

VIEWFINDER



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JANUARY, 2005

COMPETITION RESULTS: FILM PROJECTION - ARCHITECTURE

TYRO DIVISION: 8 entries, 32 images, 27 accepted Average score: 19.0

GOLD	George Nishi	DUNDURN CASTLE
SILVER	Michel Gagnon	HINDU TEMPLE
HM	John Freeman	SHUTTERED WINDOW
HM	Alec Monro	REFLECTIONS OF OLD & NEW TORONTO
HM	George Nishi	CAMPECHE #1
HM	Judy Pucher	REACH FOR THE SKY

ADVANCED DIVISION: 4 entries, 16 images, 8 accepted Average score: 17.3

SILVER	Elaine Murdoch	EATON CENTRE
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SUPERSET DIVISION: 13 entries, 52 images, 45 accepted Average score: 20.0

GOLD	Joe Vitale	LOOKING DOWN
SILVER	Don Dawson	ST. MAGNUS CATHEDRAL ORKNEY
HM	Judy Griffin	CHURCH SPIRES
HM	Ernest Mahrle	TOWER NO 1
HM	Ernest Mahrle	TOWER NO 2
HM	Maggie Sale	HARBOURFRONT CONDO
HM	Diane Sawatzky	PALAIS ROYALE

GOLD OF THE MONTH: Joe Vitale **LOOKING DOWN**

COMPETITION RESULTS: FILM PROJECTION - PATTERNS

GOLD	Alan McCord	88 points
SILVER	Maggie Sale	84 points
HM	Rob Kennedy	82 points
HM	Ernest Mahrle	82 points
HM	Diane Sawatzky	82 points

JUDGES: Ralph Grose, Toronto Camera Club; June Yates; Tom Yates, Toronto Focal Forum.

COMPETITION RESULTS: DIGITAL PROJECTION - ARCHITECTURE

13 entries, 52 images, 50 accepted.

Average score: N/A

GOLD	Joe Vitale	UP THE STAIRWELL
SILVER	Nikola	STAIRS
HM	Mike Fanjoy	ROYAL ALBERT HALL
HM	Evelyn Sanders	BERMUDA ROOFS
HM	Gary Sanders	BERMUDA HOMES

COMPETITION RESULTS: DIGITAL PROJECTION - PATTERNS

9 entries, 33 images.

GOLD	Joe Vitale	DUCK IN SPACE
SILVER	Joe Vitale	ASPENS
HM	Carm Griffin	KENSINGTON STORE ADVERTS
HM	Alan McCord	BAMBOO BRUSH

Note: For the digital Patterns competition, each image was separately scored with the medals awarded to the top 4 scoring images. The DigSig members did the judging at their regular monthly meeting.

CHRISTMAS SOCIAL - DEC 13TH:

A note of thanks to those who brought the many nibble foods, and particular thanks to Judy Griffin, Nancy Payne, Maggie Sale, & Evelyn Sanders who set up and decorated the tables, and thanks also to those who helped in the kitchen to set out the food and to do the clean up.

We continued our tradition of having the Trios Competition, but with a twist this year in that both film and digital projection Trios were included. Winners were Alan McCord (Gold), Maggie Sale (Silver) and HMs for Rob Kennedy, Ernest Mahrle, and Diane Sawatzky.

MEMBERSHIP:

Please welcome Garry Weiler who has rejoined after a lapse of several years.

JANUARY 10TH SEMINAR:

MAGGIE SALE - ELEMENTS OF COMPOSITION.

Maggie began her presentation with 8 title slides: The first slide asks the question *What is Composition?*, and then provides the answer - Composition in Photography is the way in which the subject matter is presented in the picture frame. The next three slides highlight *The Need to See*, and identify a number of “seeing needs”, those being: how light strikes the object; quality & direction of light; contrast range & tones; shapes &

forms; lines; colour; texture; patterns; details; and special qualities and distinctiveness. The remaining four highlight *The Need to Think*, and identify a number of “thinking needs”, those being realities and limitations of your camera; film or digital requirements; lenses - wide angle, telephoto, macro; use of tripod; need to isolate; suitable lighting; depth of field; shutter speed; angle of view; mood and the emotions you want to capture; and the 4th is a saying by Professional Photographer Boyd Norton, “Strong Composition begins in the mind, not the camera”.

Maggie then elaborated on the above points in detail, using supporting images to reinforce the points. Maggie’s was a well thought-out and well-presented seminar. Of particular note - every one of Maggie’s support images was based on the theme of trees, which feat required lots of planning, and was truly quite an accomplishment.

As attachment, you’ll find Maggie’s text for her presentation, and including comments on her images. Do read through the text, it explains/discusses/ draws attention to the “seeing and thinking needs” mentioned above, and provides details extremely well to help us all improve the composition of our images.

ANDY HEICS - LOOK BEFORE YOU LEAP.

Because I've had numerous computer problems over the past 3 weeks, I've been unable to finish Andy's seminar. It will appear in the next Viewfinder. *Carm*

PEOPLE COMPETITION:

Remember that your People film images are due February 7th, and digital images are due Feb 15th.
